

**ALEXANDRA WESTMEIER**  
*DIRECTOR*

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**Name:** Alexandra Westmeier, née Salomatova  
**Place and DOB:** Chelyabinsk, Russia. 01 August 1973.  
**Languages:** Russian (native) German (fluent),

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**Education**

1997-2000	Russian Academy of the Theatrical Arts "GITIS", Moscow Specialisation as a stage director. Directorial class of Professor Leonid Heifetz. Degree: Diploma 2001
1996-1997	St Petersburg State Academy of the Theatrical Arts "SPATI" Specialisation as a stage director. Class of Grigory Kozlov.
1990-1995	St Petersburg State Academy of the Theatrical Arts "SPATI" Specialisation as a stage and film actress. Class of Mikhail Khusid Degree: Diploma 1995

**Work experience  
(selection)**

2004-2006	Leader of social welfare and integration film workshops for young Immigrants with "Arbeiterwohlfahrt" (AWO) organisation at the Stuttgart film house, Germany.
Since 2001	Move to Germany.
2000-2001	Work as a TV reporter with the television channel "East Express" Chelyabinsk, Russia.
1991-1997	Actress at "INTERSTUDIO" theatre, St Petersburg

Film Directing Work	2007	<p><b>“Alone in four walls”</b> (<i>Allein in vier Wänden</i>)  Documentary Cinema, HDCAM, 85 min.  Production: Linger On Filmproduction by order of MDR and WDR in cooperation with ARTE.  Supported by the Hessen Film Fund.  Screenplay / Director / Edit</p> <ul style="list-style-type: none"> <li>▪ 2008 Sundance Film Festival WORLD CINEMA COMPETITION</li> <li>▪ Winner of the Grand Price of the Critics Week, 60th Locarno International Film Festival 2007, the Prix SRG SSR idée Suisse.</li> <li>▪ FBW: Prädikat Wertvoll / Germany</li> </ul>
	2007	<p><b>“Mum, I’m fine...”</b> (<i>Mama, mir geht es gut...</i>)  TV documentary, HDCAM, 62 min.  Production: Linger On Filmproduction by order of MDR and WDR in cooperation with ARTE (Themenabend ARTE)  Screenplay / Director / Edit</p> <ul style="list-style-type: none"> <li>▪ Film price of child rights.</li> </ul> <p>22. Independent Film Festival Osnabrück. Germany 2007</p>
	2005	<p><b>“Finde mich”</b> (<i>Naidi menya</i>)  Short film, 38 min.  Production: Linger On Filmproduction  by order of “Arbeiterwohlfahrt Stuttgart”, Germany.  Supported by the Federal Ministry FSFJ and the city of Stuttgart.  Director / Edit</p> <ul style="list-style-type: none"> <li>▪ Förderpreis der Landesmedienzentrums Rheinland-Pfalz</li> </ul> <p>22.Video/Film Tage Köblenz 2005, Germany</p> <ul style="list-style-type: none"> <li>▪ Goldener Clip -Medienfestival Berlin 2006, Germany</li> </ul>
	2003	<p><b>“Fremde. Heimat. Studium”</b>  Documentary, 30 min.  Production: Linger On Filmproduction  by order of the “Ökumenische Zentrum” Stuttgart, Germany  Director / Edit</p> <ul style="list-style-type: none"> <li>▪ 8. Filmschau Baden-Württemberg/ Stuttgart: in competition</li> <li>▪ Filmfestival Türkei / Deutschland, Nürnberg 2004: in competition</li> </ul>
	2002	<p><b>“Ich komme aus...Ein Jahr in Deutschland”</b>  Documentary, 17 min.  Screenplay / Director / Edit</p>
	2000	<p><b>“Uncle Klaus”</b>  Short film, 35 mm, Cinemascope, 6 min  Screenplay / Director</p>
Theatrical director (selection)	2003	<p><b>"Suddenly Last Summer"</b> based on Tennessee Williams.  Studio Theatre, Stuttgart.</p>
	2000	<p><b>"Ideal Day for Banana Fish"</b> based on Jerome Salinger  In the Russian Academy of the Theatrical Arts, Moscow.  Directorial class of Prof. L.E.Heifez.</p>
	1997	<p><b>"Decameron"</b> Giovanni Boccaccio at SPATI, St Petersburg.  Directorial class of Grigory Kozlov.</p>
	1996	<p><b>"Hello, Kid!"</b> (<i>Privet malysh!</i>) images of the child in the theatre,  "INTERSTUDIO", St Petersburg.</p>

Film Actress	1999	<b>"I Like It"</b> Short film / 35 mm / colour / 20 min.
	1998	<b>"Just Instinct"</b> Short film / 35 mm / colour / 10 min.
	1998	<b>"Why not"</b> Short film / 35 mm / s/w / 9 min.
	1993	<b>"Trösten"</b> Short film / 35 mm / colour / 10 min.
Theatrical actress (selection)	1996	<b>"Bobo is Dead. Forgive me, Babylon"</b> <i>(Bobo mertva. Prosti mne Vavilon)</i> Lugano, Switzerland: International Theatre festival Buhl, Switzerland: International Theatre Festival Pushkin, Russia: International Festival "KUKART-III"
	1995	<b>"Happiness in a Box"</b> ( <i>Schastye v sundukye</i> ) Traditional Chinese comedy, joint production between "INTERSTUDIO" theatre and Tschejan Schaulin, Stage Director with the Peking Opera
	1993	<b>"Father's telescope"</b> ( <i>Papin teleskop</i> ) After music by Kitt Powell
	1992	<b>"Don Juan"</b> The story of the modern Don Juan. Lugarno, Switzerland: IX International Theatre Festival: Grand Prix Ekaterinburg, Russia: Festival of Young Theatre Saint Petersburg: Festival "Nevsky Pierrot"
	1991	<b>"The Magic Flute"</b> A fantasy piece from the music by Mozart. Avignon, France: Mozart Festival Toulouse, France: Festival "The Wind of the East"